

Camilo Linares

LINDA TOWNSEND MANAGEMENT

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HEIGHT: 5'9" HAIR: BLACK SIZES: 40R, M, 32/32 WEIGHT: 175 EYES: BROWN

ON CAMERA:

FILM –

FBI OPSEC	Rocket Media	Day Player
The Settler	Zara Mirzaei	Day Player
Pipeline	Emily Aguilar	Supporting
I'll Be Right Back	Minrina Productions	Lead
Nothing But Africans	Divine Society Productions	Day Player

TV –

True Conviction	Discovery Plus	Lead
Copycat Killers	Reelz Channel	Lead
For My Man	Investigation Discovery	Lead
True Conviction	Investigation Discovery	Supporting
Hell House	Investigation Discovery	Supporting

EDUCATIONAL/INDUSTRIAL FILMS/WEBSITE VIDEOS/PSAs –

Blue Campaign: Human Trafficking	Dept. of Homeland Security	Mark (PRINC)
Off-Duty Safety Awareness	U.S. Army	Drunk Soldier (PRINC)
Bad Attitude	U.S. Customs & Border Protection	Suspect (PRINC)
Workers Owed Wages	D.C. Department of Labor	Host (PRINC)
Grilling Safety	Montgomery County	Friend (PRINC)
Kid's Safety Video	Safe Kids Worldwide	Concerned Parent (PRINC)
Prevents	Reach Video Series	Barista (PRINC)
Training Video	Jiffy Lube Live!	Bartender (PRINC)

COMMERCIALS –

DeWALT	Online marketing	Tools expert (PRINC)
Dunkin Donuts	Instagram marketing	Hand Model (PRINC)
Koons Tysons Toyota	Koons Automotive	Toyota Customer
Sunday Funday	Black & Decker	Guitar Player
Visme	Visme.co	Graphic Designer

THEATRE(Selected):

The Day You Begin (World Premiere)^	Rigoberto	The Kennedy Center, Charlotte Brathwaite
Picasso (World Premiere)	Picasso	GALA Hispanic Theatre, Cornelia Cody
Por lo que soy	Martin	4615 Theatre Co., Gregory Keng Strasser
Tía Julia y el escribidor	Javier	GALA Hispanic Theatre, José Zayas
Life is a Dream*	Segismundo	Synetic Theater, Elena Velasco
Philadelphia Community Mass	Skeptic	The Kennedy Center, Nolan Williams, Jr.
THEORY	Jorge	Mosaic Theater Company, Victoria Baatin
Óyeme, The Beautiful	Esteban	Imagination Stage, Kathryn Chase Bryer
GTW3: A New Nation	Ensemble	Convergence Theatre, Elena Velasco
Much Ado About Nothing	Borachio/musician	PG Shakespeare in the Parks, Chris Dwyer
Drumming with Dishes**	Musician	Arts on the Horizon, Matt Bassett
Twelfth Night	Duke Orsino	Robert E. Parilla Arts Center, Sasha Olinick
Marisol	Lenny	Robert E. Parilla Arts Center, Eric Ruffin

*^Upcoming, **Helen Hayes Nominated for Outstanding Production, Theatre for Young Audiences *Postponed*

PRINT/RUNWAY:

Washington D.C. Department of Health Sexual Health Campaign
North American Trade School online information

TRAINING: British American Drama Academy, Midsummer in Oxford 2017; Madeleine Potter - Shakespeare, Irena Brown - contemporary, Mick Barnfather - movement, John Tucker – voice

Montgomery College Associates Degree in Theatre Performance 2016; Acting: Ken Yatta Rogers, Susan Hoffman, Sasha Olinick, Ellen Mansueto, Voice: Lisa Carrier Baker

LANGUAGES/ACCENTS: Fluent Spanish; Accents/Dialects: Spanish (Colombian, Puerto Rican, French, English, New York, Southern)

SPECIAL ABILITIES: TELEPROMPTER, Guitar, Drums, Piano, Singer, Skateboard, Bicycle, Boxing, Director, VALID Motorcycle and Driver's License, Fight Choreography, Great Movement, CURRENT PASSPORT *Date Picture Taken: FALL 2013*